

NEW FALL WELKING COSTUME OF ENG-LIBH CLOTH.

re now well un-

FALL WOOLTEX COVERT COSTUME

There is no change in the heavy

of mid-season ex- part of the season. There are few given place to beautiful and long-haired. Colors run charmingly defined costumes for street to every shade and tint of plum, both usage, at least, with characteristics of purple and red; then, as second favorstyle that will be in evidence through- blue and castor-pastel tints, I think

out the winter. decorations has disappeared except in in darker shades.

revers effects. Cloth suits are stitched, Handsome Full Length Coats for Carstrapped and banded either with the same goods or with inlaid black taffeta. Braids and pendants are used

Il cases these coats are stitched, silver buttons. reked, strapped and belted.

on is the absence of the high-stand- somewhat on the bag style, caught at ing collar. Necks are finished with the wrist by a cuff band, or they are flat-stitched lapels falling in a point- tucked and pleated to the elbow, falled front so as to show an inside and ing thence into a puffed lower sleeve. stock of some soft woolen blouse A pretty, sensible suit, combining garments any more than there would goods, either white voile or beige.

Revers.

The small, circular capes that have not grown in favor, although and trimmed with fancy braids or pleted this costume. small buttons.

and pipings are seen on gowns of all styles, from the all-over trailing coat to the smart blouse that reaches only to the waist line. I have noticed with son are preferable and for this reaintent to revive the old vest effect, the ed in gold or with Oriental threads, but neither the vest nor the decorated

as the closely buttoned suit. Fall skirts present a number of innovations and are decidedly novel, handsome and becoming. They are many-seamed and each seam is accentuated by stitched bands and straps. The broad front panel is quite new and adds length to a short ostrich plumes that droop over the figure. It also serves as a starting crown of the dark-green beaver hat. point of horizontal bands, as well as for the stitched straps that have replaced the hip yoke of the past summer. As a matter of course, this broad center panel lends itself to any really more effective when constructed a band of machine stitching and an of the plain, unadorned cloth. Skirts are decidedly longer and flare into a ruffle around the feet.

The New and Fetching Ripple Skirt. ing it as a decorative piping or edgextremely pretty effects knows as the trasting crown of white cloth.

UTUMN fashions weight and slimness to the most uncompromisingly stout figure.

somewhat tantal- wooltex cloths, plaited, flecked and izing uncertainty hopped, that were seen in the early plain cloths. Tweeds are threaded in white, and mohairs are especially ites, are champagne, sage-green, deepthey are called. At any rate, they The tailor-made gown with elaborate tone off into tinted white, threaded

riage Wear.

In contrast to the complete suit, I reasonableness in ignoring fit in these frill and join them all together. Then cure the edgings noticed some handsome full length noticed some handsome full length sparingly, and buttons, although serving as trimmings, are small and unwere of either silver-gray or brown The shirt-coat is seen in a variety of plum red. They were loose fitting, forms. It moulds the figure like a and caught at the back with a belt, corsage. It is double-breasted and while the fronts were thrown open semi-fitting, it has a vest front richly with revers linings of cloth, either embroidered, or it opens with revers champagne, rose or pastel blue. The of white cloth, braided and fantastically decorated. Then again it com-bines the Russian or French blouse cloth and trimmed with narrow braid, with a postillion coat-skirt. But in with further decorations of oxidized

Sleeves, as seen on the new tailored noticeable feature of this sea- gowns, are not too shapely. They are

Capes Replaced by Carefully Shaped was of the new bourette plaid. It was little or no care. Moreover, whenpromised to have so wide a popularity The shaped collarette was fastened ural result is quick wear at such parts. over the stole front with brown pearl If properly cut the filled edges of they are neat and jaunty. They are buttons. The skirt was finished with drawers should set as evenly around replaced by carefully shaped revers or collarettes in graduated sizes, finished by pipings of white or black, ished by pipings of white or black, ished by pipings of white or black, curved hat of black silk flowers combere that has been cut with consider-

White cloth effects in revers, linings Words of Up-to-Date Wisdom About Walking Suits.

of this style is of the new greenish of each knee. strapped, and two small horizontal revers is so distinguished or correct bands with buttons are used with decorative effect on the right side only. The skirt of the new shape is long and clinging with flare bottom. The gores

A walking costume imported from London house is modelled on different lines. It is of heavy tan English suiting, with a semi-fitting three-quarter length coat, and one of the new rippled skirts, the latter finished with ing, with the added privilege of show The prevalence of numerous gores ing. The above costume is to be worn

Peach Pie and Tomatoes An English Peach Pie.

GOOD RECEIPTS FOR

Peel a dozen or eighteen fine ripe peaches. Put the peels in a large sauce pan, just cover them with water and let them simmer to nearly a pulp. Then press

and let them simmer to nearly a pulp. Then press them till all the juice is out through a fine sieve; return the liquid to the sauce pan, add the peaches, stand them over the fire and add a generous tablespoonful of sugar to each peach. Cover the sauce pan and let the peaches cook gently till rather soft. While they are cooking make a rich paste, allowing 34 of a pound of butter to 1 pound of flour. After mixing and rolling out the paste, fold it and stand it on the ice.

Take a large, deep earthen baking dish and fill it with the peaches, pouring the juice over them. Grate a little nutmeg over the top and dust on a little flour. Roll out the paste rather thick, cut little gashes in the center, and cover the truit with it, pressing it closely about the edge of the dish. Make little indentions all around, stand in the oven and bake till the crust is a delicate brown. Then remove from the oven and stand the pie in a cool place. It should be eaten cold with cream.

Peach Ice Cream. Peel and cut in quarters enough ripe peaches to make a quart when chopped fine. Sweeten the chopped peaches palatably, then measure a quart and a pint of cream and sweeten it very sweet with pulverized sugar, stirring it briskly with a patent egg whip till the sugar is dissolved. Gradually add the sweetened peaches to the cream, then put the mixture in a patent freezer and freeze as by the directions which always come with freezers. freezers.

Delicious Stewed Tomatoes. Scald the tomatoes, strip off the skins, put the tomain a sauce pan over the fire, with your hands crush the tomatoes to a pulp, season well with salt and let them cook gently four hours. Then with a potato masher press them to a finer pulp, or press them through a very coarse colander, add a very generous quantity of butter, plenty of black pepper and a little red pepper; let them cook fifteen minutes longer. Then

Baked Stuffed Tomatoes. There are many sorts of stuffing for tomatoes, some with and others without force meat. One of the very

best is with rice. Select medium sized tomatoes, cut a small piece from the top, with a spoon scoop out the pulp leaving enough to form a stiff wall so that the tomatoes will enough to form a stiff wall so that the tomatoes will stand. Put the pulp in a chopping bowl, add a few sprays of parsley, enough grated onion to flavor well, the grated rind and the juice of half a lemon and a green pepper after removing the seeds. Chop all very fine, then add an equal amount of boiled rice, pour in a little melted butter, season well with salt and pepper. Mix the whole thoroughly, and stuff the tomatoes with it. Sprinkle the top with very fine bread crumbs, put a lump of butter on top, stand the tomatoes in a pan and bake in a quick oven till they are quite brown on the surface.

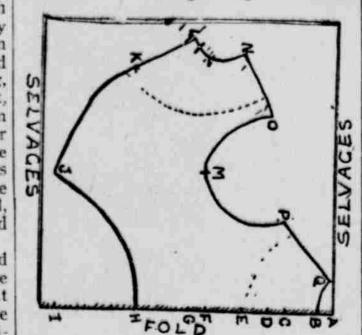
There are almost numberiess ways of cooking toma toes. It would fill the pages of a big book to give hal

Up-to-Date Tips for Home Dressmakers DAINTY UNDERWEAR

By ROSA E. PAYNE

comfort in the wear.

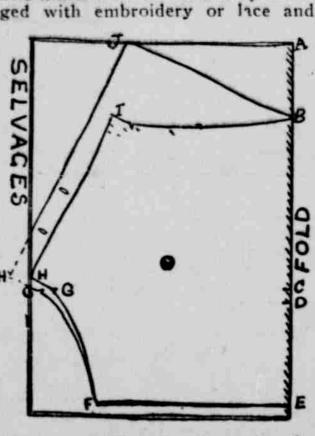
gards drawers, although there is no



constructed on the French blouse ever there is a pull on any part of a model, with white cloth stole, collars garment, as there so frequently is and cuffs braided in black and gold. above the knees in drawers, the nat-

able care and which will be found comfortable in every way.

The material used may be either muslin, jaconet, mull or silk. The Covert cloths are more pliable than drawers are cut quite short and edged



in graceful, billowy lines, and adds ums used to obtain effective contrasts. making the frills. One is to join alter- measurement of the edge it is to be for a 38-inch bust and 151/2 back per and just a suggestion of powder- "I guess we'll put you on the inside."

GREAT many garments of nate strips of tucking and insertion, sewn to. For one A underwear are made to look dainty and pretty in the hand, ribbon run through, and to which a yards of embroidbut are not cut with regard to frill of lace is sewn. (See illustration.) ery edging is Another pretty style is to procure needed and strips This is especially the case as re- the narrow lace beading, which is ob- of muslin 40 inches tainable with several rows to the long and 41/2 wide.

> lower edge with loops. So many pretty suitable patterns of it just above the muslin, lace and insertion may be pur- pattern of emchased ready for use that this part of broidery. the work may be lessened if desired. One of these The pattern is quite easily cut, by drawings illusmeasuring, according to the follow- trates an exceed-

diagram, which is a perfect miniature of some kind. They are decidedly L, 22; H to K, 1934; I to J, 11. drawn to scale of 1/8 to the inch. The cooler than the stay kind which are small notches indicate the middle of laced over the bust, and at the same



to the waist line. I have noticed with son are preferably used for the close-by a heading through which ribbon to the diagram is shown on folded is run and tied in a bow to the outside of the listing coat suit. An artistic model is run and tied in a bow to the outside of the listing coat suit. The diagram is shown on folded cutting by the edges. sitates a small join to the back corvest being of contrasting color stitch- shade, and has a coat carefully ad- The illustration shows a simple frill ner. It is better to cut out by the outjusted to the figure. The seams are edged with embroidery or lace and side lines first. Then open out two pieces, and, laying the pattern on, cut to the smaller part from one side.

The pieces outside the notches, with the exception of the top edges, are narrower hemmed and form wraps, which are made to fasten over by buttons and buttonholes. The top edges of the fronts overlap so that both notches meet and are put into the band so.

The band should be made to wrap to the same extent at the back if the drawers are to be buttoned. If they are to have tapes, do not forget to work a buttonhole in the band to pass the under tape through in order to tie it in the front.

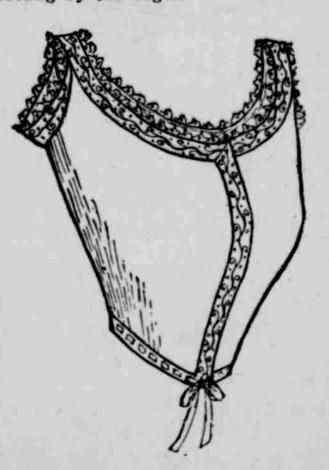
Make quarter-inch seams, running and felling them. The edges that are joined to the frill, or insertion, should be made neat and strong by hemming very narrow tape on the inside. Each pair of frills requires For a low neck one, cut the tops ring briskly to prevent lumping.

part and then tuck

ingly simple ways-

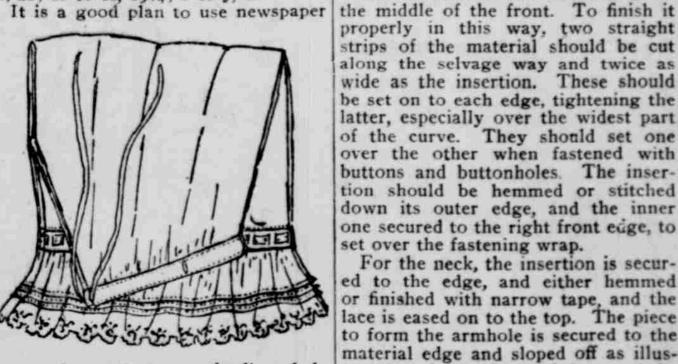
171/2, 181/2 and 25 inches, respectively, to whom a plain, tight-fitting one measurements: correctness of style with good taste, be in having riding trousers made with front. See that the slight dip from time are perfectly satisfactory. There are no seams anywhere in a low neck one, and only on the shoulders if it is

> high to the throat. Anyone can cut her own from an old fitting waist foundation. Having removed the sleeves, unpick only the shoulder seams of this. Then cut it through by the waistline. Next, carefully pin the two halves evenly together (or only use one), place the back to a fold and pin it to the paper at various points, as flat as it will lie, with the darts in, pulling the fullness above the darts as much as possible to the front. This constitutes the high neck pattern and only requires



has led to the creation of a new and with a tan mohair hat, showing a con- with three small tucks above the edg- one and a half yards for the size and from the paper, as shown in the dia- When this sauce has simmered till it width of material quoted. The frill gram. Those who may desire to cut is quite thick stir in the crab flakes; "ripple skirt." It falls about the figure In fact, white and black are medi- There are many pretty ways of should be about once and a half the pattern by the diagram, which is season with a salts poonful of red pep- said the fork suspiciously to the pickle

may be ornamented in any desired down a fold. F is 13 inches straight is more desirable under thin waists From A to B, 1 inch; A to C, 4; A way by letting in insertions or strips across from E; G, G, respectively. 16 than one that is gathered or to D, 5; A to E, 71/4; A to F, 101/4; A of tucking, the one thing needful beand 17 inches from D; H, H, 181/2 and does not hold the figure in well. to G, 111/2; A to H, 16, and A to I, ing to keep it all flat and to join a 91/2 inches from C; I, 12 inches from It is absolutely imperative that those 221/2. Across-From A to Q, 21/2; C straight edge to each of the front whose figures are fully developed to P, 71/4; D to O, 16; E to N, 21; F to ones, which are on the bias and re-Draw the lines like those in the should wear a tight-fitting slip bodice M. M. II and 201/2, respectively; G to quire slightly easing. The illustration has insertion down



for cutting patterns, as the lines help trated, or it may be carried around the to measure straight.

shoulder if the strap is desired wider In the textures usually employed than the one insertion. times cut out of the width folded ing up.

gee silk, and cut out of the 24-inch der straps added to hold it up.

buttons and buttonholes. The insertion should be hemmed or stitched down its outer edge, and the inner one secured to the right front edge, to set over the fastening wrap. For the neck, the insertion is secured to the edge, and either hemmed or finished with narrow tape, and the lace is eased on to the top. The piece to form the armhole is secured to the

properly in this way, two straight

strips of the material should be cut

along the selvage way and twice as

wide as the insertion. These should

be set on to each edge, tightening the

latter, especially over the widest part

of the curve. They should set one

over the other when fastened with

for stay covers, it is necessary to cut | Beading finishes the waist edge them the reverse way of the material. simply for the decorative effect of the (See diagram.) Low ones will some- ribbon, as it fits without any draw-

material edge and sloped off as illus-

down the middle. When this is the This pattern may be equally well case, it is better and more economical finished off to form a straight upper edge above the bust, under the arms They are exceedingly nice in pon- and across the back, and have shoul-

A Luncheon Dish ... Crab Flakes au Gratin

and when they are cold pick out the an earthen baking dish large enough to hold the mixture. Turn it in the flakes till you have a pound. Put a dish, cover the top with finely grated pint of milk in a saucepan over the bread crumbs and a few little flakes fire with two well-rounded tablespoon- of butter. Stand in the oven until it full of butter, and a saltspoonful of is brown over the surface, then resalt. When the milk begins to bubble, move from the oven, garnish with stir in two heaping tablespoonfuls of sprigs of parsley and serve with quarflour dissolved in a gill of cream, stir- ters of lemon.

Get a pound of crab flakes from a ed mace. Let the whole cook one reliable dealer, or boil hard-shell crabs, minute, then butter well the inside of

In a Real Pickle.

"Seems to me you're mighty green,"

